

PART II (Eb) (Alto Sax)

LOUIE, LOUIE

By RICHARD BERRY
Arranged by JOHN WASSON

Rock and roll

4.

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SMOKE ON THE WATER

By HANS SOMMER
Arranged by JOHN WASSON

Driving rock

5.

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MBC9604

BISHOP Guilfoyle Anna Mater

Jazz Alto Sax in Eb

$\text{♩} = 90$

1 *f* 2 *mf* 3 4

5 6 *f* 7 *mf* 8 9

10 11 12 13 14 15 16 *mf*

17 18 19 *mf* 20 21

22 *f* 23 *mf* 24 25 26 27 *mp*

28 29 30 31 32 33 *f*

34 35

Alto Sax.

Star Spangled Banner

[Composer]

The image shows a musical score for the Alto Saxophone part of the Star Spangled Banner. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. Above the first staff, there are two instances of the marking "NB" with arrows pointing to specific notes. The second staff starts with a double bar line and the number "11" at the beginning, followed by another "NB" marking. The third staff starts with a double bar line and the number "22" at the beginning, followed by an "NB" marking. The music continues across the three staves with various note values and rests.

SEVEN NATION ARMY

SAXS. ALTO SAX IN E $\text{♩} = 120$




Musical notation for Alto Saxophone part, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 120. The notation shows a series of eighth and quarter notes.

7 A. SAX IN E



Musical notation for First Alto Saxophone part, starting with a treble clef, key signature of three sharps, and a 4/4 time signature. The notation shows a series of eighth and quarter notes, with a measure rest at the beginning.

14 A. SAX IN E



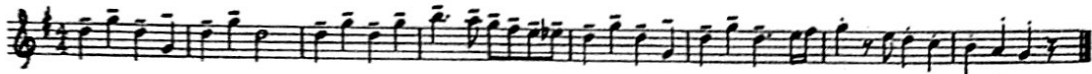
Musical notation for Second Alto Saxophone part, starting with a treble clef, key signature of three sharps, and a 4/4 time signature. The notation shows a series of eighth and quarter notes, with a measure rest at the beginning.

ALTO/BARITONE SAXOPHONE

BAND CHEERS I

Arr. by MILTON

TEMPAROY!



TWILIGHT ZONE



15 DREAMET

DES MAE



21 IMPERIAL MARCH



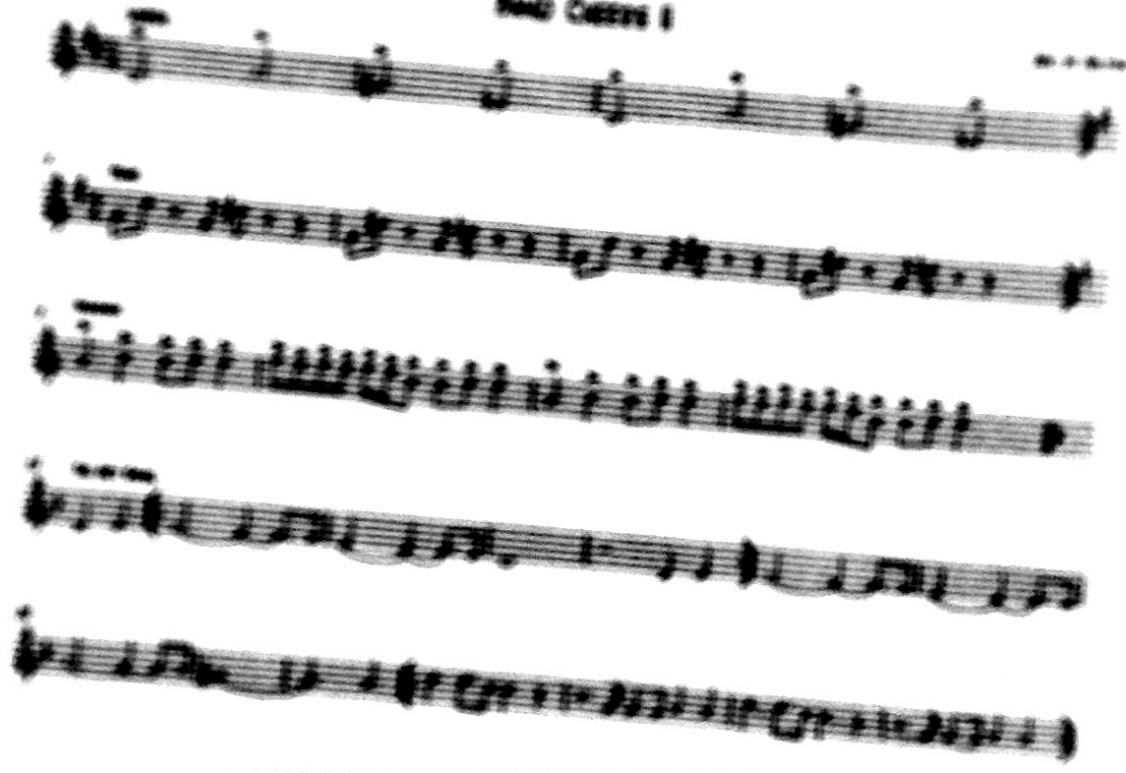
25 SIG ADVENTURE



474 2nd Ed.

Hand Exercise I

Hand Exercise I



Hand Exercise I musical score consisting of five staves. The first staff contains a simple melodic line with quarter notes. The second staff continues the melody with eighth notes. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth and fifth staves provide a harmonic accompaniment with eighth and sixteenth notes.

ALTO/ BARI SAX

BAND CHEERS II

ARR. BY HILTON

1 MARCH

Musical staff 1: MARCH. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are mostly quarter notes with accents.

5 YEAR

Musical staff 2: YEAR. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are mostly quarter notes with accents.

9 HONOR

Musical staff 3: HONOR. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are mostly quarter notes with accents.

13 THE KEY SONG

Musical staff 4: THE KEY SONG. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are mostly quarter notes with accents.

20

Musical staff 5: Unlabeled. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are mostly quarter notes with accents.

NOTRE DAME VICTORY MARCH

1st E^bALTO SAX

J.F. Shea & M.J. Shea
arr. by Andy Clark

058-2624-00

Brisk Pep Band Tempo

ff *f* *ff* *mf* *f* *ff*