

PART II (Bb)
(Trumpet, Clarinet)
Rock and roll

LOUIE, LOUIE

By **RICHARD BERRY**
Arranged by **JOHN WASSON**

4.

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Driving rock

SMOKE ON THE WATER

By **HANS SOMMER**
Arranged by **JOHN WASSON**

5.

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BISHOP GUMBOYIE ANNA MATEI

Clarinet in B \flat

$\text{♩} = 90$

1 2 3 4 5

f *mf*

6 7 8 9 10 11 12

mp

13 14 15 16 17 18

mf

19 20 21 22 23 24

mf

25 26 27 28 29 30

mp

31 32 33 34 35

f

Clarinet in Bb 1

Star Spangled Banner

[Composer]

The musical score is written for Clarinet in Bb 1. It consists of four staves. The first three staves contain the main melody of the Star Spangled Banner. The first staff starts with a treble clef and a key signature of two flats (Bb). The melody is written in a single line. There are dynamic markings 'ND' (likely *no dynamics*) and accents (arrows) above several notes. The second staff continues the melody, also with 'ND' markings and accents. The third staff continues the melody, with 'ND' markings and accents. The fourth staff is mostly empty, with a few notes at the beginning, possibly indicating the end of the piece or a specific performance instruction.

SEVEN NATION ARMY

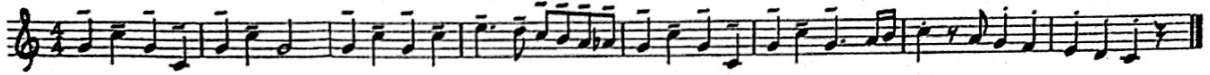
The musical score consists of three staves. The top staff is labeled 'CLARINET' and includes a tempo marking 'J. = 120'. The middle staff is labeled 'C. H. S.' and the bottom staff is also labeled 'C. H. S.'. The music is written in a 4/4 time signature with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'A'.

CLARINET IN Bb

BAND CHEERS I

Arr. by MELTON

JEOPARDY!



TWILIGHT ZONE



13 DRAGNET



21 IMPERIAL MARCH

BIG ADVENTURE



CLARINET IN B \flat

BAND CHEERS II

ARR. BY HELTON

1 MARSH

5 YEAR

9 IRONMAN

13 THE HEY SONG

23

NOTRE DAME VICTORY MARCH

1st B^b CLARINET

J.F. Shea & M.J. Shea
arr. by Andy Clark

Brisk Pep Band Tempo

058-2624-00

The musical score is written for a 1st B^b Clarinet. It begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The tempo is marked 'Brisk Pep Band Tempo'. The score consists of five staves of music. The first staff starts with a dynamic of *ff* and includes a first ending bracketed with the number 5. The second staff continues the melody with a dynamic of *ff*. The third staff features a dynamic of *mf* and a first ending bracketed with the number 21. The fourth staff has a dynamic of *ff* and a first ending bracketed with the number 29. The fifth staff concludes the piece with two first endings, labeled 1 and 2, and includes an accent (^) over a note in the final measure.

4192

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