

DRUM SET

LOUIE, LOUIE

By RICHARD BERRY
Arranged by JOHN WASSON

4. Rock and roll lead-in fill

5 13 21 Solo

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Driving rock

SMOKE ON THE WATER

By HANS SOMMER
Arranged by JOHN WASSON

5. (S.D. tacet 1st time)

H.H. 1 *f* (no B.D.) 2 3 4 B.D. 5

9 H.H. (1/2-open) 1. 2. Fill 19 1/2-H.H.

D.S. al Fine (Opt.) Ending Strain 25

Fill 20 21 22 23 24 25 26 27 28 29 Fine

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MBC9616

NOTRE DAME VICTORY MARCH

BASS DRUM

Brisk Pep Band Tempo

J.F. Shea & M.J. Shea
arr. by Andy Clark

058-2624-00

The musical score for Bass Drum is written on five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked 'Brisk Pep Band Tempo'. The first measure is marked with a box containing the number 5. The first staff has a dynamic marking of *ff* and a fermata over the final measure. The second staff has a dynamic marking of *ff* and a box containing the number 21. The third staff has a dynamic marking of *mf* and a box containing the number 29. The fourth staff has a dynamic marking of *ff* and a box containing the number 29. The fifth staff has a dynamic marking of *ff* and a box containing the number 29. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings that look like '>' or '<' under some notes.

4192

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SEVEN NATION ARMY

♩ = 120

Drum Set

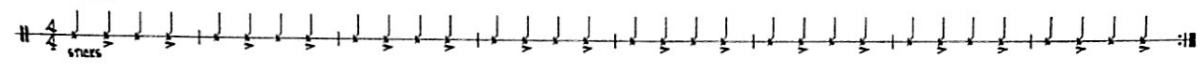
7
Drums

11
Drums

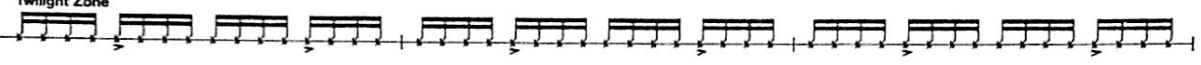
15
Drums

BAND CHEERS 1

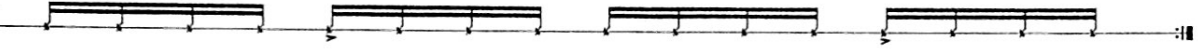
Jeopardy
SNARE DRUM $\frac{4}{4}$ snare



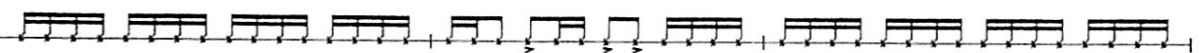
Twilight Zone
SNARE



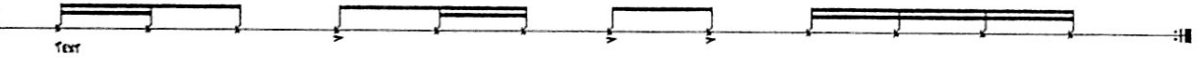
SNARE



Dragnet
SNARE



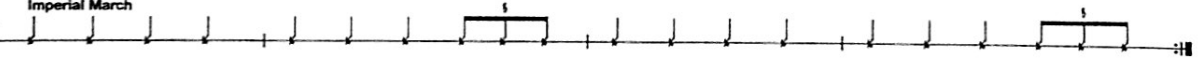
SNARE
Text



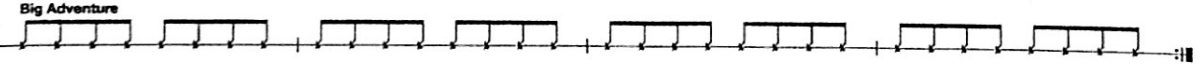
SNARE



Imperial March
SNARE



Big Adventure
SNARE



BAND CHEERS 2

SNARE DRUM || 5/4 **Mars** ♩ = 155 ♩ = 155

SNARE 5/4 **Yeah!**

SNARE 9 **Iron Man**

SNARE 11

SNARE 15 **The Hey Song**

SNARE 18

SNARE 22

BAND CHEERS 2

BASS DRUM 5/4 **Mars** $\text{♩} = 155$ $\text{♩} = 155$ 4/4

S.D. 5/4 **Yeah!**

S.D. 9 **Iron Man**

S.D. 15 **The Hey Song**

S.D. 18

S.D. 21

S.D. 25

NOTRE DAME VICTORY MARCH

SNARE DRUM

J.F. Shea & M.J. Shea
arr. by Andy Clark

058-2624-00

Brisk Pep Band Tempo

The musical score is written on six staves. The first staff includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with accents. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Rehearsal marks are placed at measures 5, 21, and 29. A first ending bracket spans measures 31-32, and a second ending bracket spans measures 33-34. The piece concludes with a double bar line.

4192

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Bishop Gulltoyle Alma Mater

Bass Drum $\text{♩} = 90$

The musical score for the Bass Drum part of 'Bishop Gulltoyle Alma Mater' is written in common time (C) with a tempo of quarter note = 90. The piece consists of 35 measures, divided into five systems of seven measures each. The notation uses a single bass drum line with a double bar line and a C-clef. The dynamics are marked as follows: *f* (forte) at measures 1 and 31; *mf* (mezzo-forte) at measures 3, 15, and 19; and *mp* (mezzo-piano) at measure 14. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Measure numbers 1 through 35 are indicated above the notes.

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35