

PART I (C)  
(Flute, Mallets, Oboe)  
Rock and roll

# LOUIE, LOUIE

By RICHARD BERRY  
Arranged by JOHN WASSON

4.

Musical score for 'LOUIE, LOUIE' in 4/4 time. The score consists of three staves of music. The first staff starts with a 3-measure rest followed by notes from measure 1 to 9. The second staff continues from measure 10 to 16. The third staff continues from measure 17 to 24. Dynamics include *f*, *mf*, *f*, and *ff*. Performance markings include 'Tacet last time' and 'cresc.'. Measure numbers 1 through 24 are indicated.

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# SMOKE ON THE WATER

By HANS SOMMER  
Arranged by JOHN WASSON

5.

Musical score for 'SMOKE ON THE WATER' in 4/4 time. The score consists of three staves of music. The first staff starts with a 4-measure rest followed by notes from measure 1 to 12. The second staff continues from measure 13 to 20. The third staff continues from measure 21 to 29. Dynamics include *f* and *ff*. Performance markings include 'Driving rock', 'Play 2nd time only', 'D.S. al Fine (Opt.)', and 'Ending Strain Play 2nd time only'. Measure numbers 1 through 29 are indicated.

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# BISHOP GUMBOYE (MMA MARCH)

Flute

$\text{♩} = 90$

2 3 4 5 6

*f* *mf*

7 8 9 10 11 12 13 14

15 16 17 18 19 20

*mf* *mf*

21 22 23 24 25 26

27 28 29 30 31

*mf* *f*

32 33 34 35

Flute

# Star Spangled Banner

[Computer]

The musical score is written for a flute and is titled "Star Spangled Banner" with the instruction "[Computer]". It consists of four staves of music. The first three staves contain the main melody, which is marked with dynamics such as *mf* and *mfz*, and includes various articulations like slurs and accents. The fourth staff shows a simplified or alternative version of the melody, possibly for a specific performance style or instrument.

Flute

# SEVEN NATION ARMY

Tempo:  $\text{♩} = 100$

Voice:  $\text{Oh oh oh oh oh oh oh oh Oh oh oh oh oh oh oh oh Oh oh oh oh oh oh oh oh}$

v. (Flute 1):  $\text{Oh oh oh oh oh oh oh oh Oh oh oh oh oh oh oh oh Oh oh oh oh oh oh oh oh}$

v. (Flute 2):  $\text{Oh oh oh oh oh oh oh oh Oh oh oh oh oh oh oh oh}$

FLUTE

BAND CHEERS I

Arr. by MELTON

7  
JEOPARDY!

Musical notation for the first staff, labeled 'JEOPARDY!' with a measure number '7'. The music is in 4/4 time, key of B-flat major, and consists of a series of quarter notes and eighth notes.

9  
TWILIGHT ZONE

Musical notation for the second staff, labeled 'TWILIGHT ZONE' with a measure number '9'. The music is in 4/4 time, key of B-flat major, and features a rhythmic pattern of eighth notes with accents.

13  
DRAGNET

14  
DIES HEAR

Musical notation for the third staff, labeled 'DRAGNET' with a measure number '13' and 'DIES HEAR' with a measure number '14'. The music is in 4/4 time, key of B-flat major, and includes a trill (tr) and a dynamic marking 'p'.

21  
IMPERIAL MARCH

Musical notation for the fourth staff, labeled 'IMPERIAL MARCH' with a measure number '21'. The music is in 4/4 time, key of B-flat major, and consists of a simple melody of quarter notes.

25  
BIG ADVENTURE

Musical notation for the fifth staff, labeled 'BIG ADVENTURE' with a measure number '25'. The music is in 4/4 time, key of B-flat major, and features a rhythmic pattern of eighth notes with accents.

FLUTE

# BAND CHEERS II

ARR. BY NELSON

MARCH

3 3 3 3

5 YEAR

9 HODMAN

13 THE MEY SONG

4 4

23

FLUTES  
PICCOLO  
BELLS

# NOTRE DAME VICTORY MARCH

J.F. Shea & M.J. Shea  
arr. by Andy Clark

058-2624-00

Brisk Pep Band Tempo

*ff*

*ff*

*mf*

*f*

*ff*

4192

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