

ELECTRIC BASS

# LOUIE, LOUIE

By RICHARD BERRY  
Arranged by JOHN WASSON

Rock and roll

4. Musical notation for the electric bass part of 'Louie, Louie'. It consists of three staves of music in bass clef, 4/4 time. The first staff starts with a box containing the number '4'. Above the first staff are chord symbols: 1 F, 2 C, 3 F, 4 C, 5 F, 6 C, 7 F, 8 C, 9 F, 10 C, 11 F, 12 C, 13 F, 14 C, 15 F, 16 C, 17 F, 18 C, 19 F, 20 C, 21 F, 22 C, 23 F, 24 C. Dynamics include *f* and *mf*.

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# SMOKE ON THE WATER

By HANS SOMMER  
Arranged by JOHN WASSON

Driving rock

Play 2nd time only

5. Musical notation for the electric bass part of 'Smoke on the Water'. It consists of three staves of music in bass clef, 4/4 time. The first staff starts with a box containing the number '5'. Above the first staff are chord symbols: 1 Gm, 2 F, 3 Gm, 4 F, 5 Gm, 6 F, 7 Gm, 8 F, 9 Gm, 10 F, 11 Gm, 12 F, 13 Gm, 14 F, 15 Gm, 16 F, 17 Gm, 18 F, 19 Gm, 20 F, 21 Gm, 22 F, 23 Gm, 24 F, 25 Gm, 26 F, 27 Gm, 28 F, 29 Gm, 30 F, 31 Gm, 32 F. Dynamics include *f*. The piece ends with 'Ending Strain' and 'Fine'.

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# DIŞIŞOP ÇUMHOYUĞ KULLANILIR

*♩ = 90*

Tuba

The musical score for Tuba consists of five staves of music, numbered 1 through 35. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as quarter note = 90. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs. The notes are primarily eighth and quarter notes, with some rests. The piece concludes with a double bar line at measure 35.

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

Bariitone

# Star Spangled Banner

[Composer]

Musical score for Bariitone, consisting of four staves of music. The score includes handwritten annotations: 'NB' (Nota Bene) and arrows pointing to specific notes. The first staff contains measures 1 through 11. The second staff is marked with a measure number '12' and contains measures 12 through 21. The third staff is marked with a measure number '22' and contains measures 22 through 31. The fourth staff is marked with a measure number '32' and contains measure 32. The music is written in a single system with a key signature of one flat and a common time signature.

# SEVEN NATION ARMY

*♩ = 120*

E. Bass

The musical score is written for an electric bass in 4/4 time. It consists of three systems of staves. The first system (measures 1-4) features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The second system (measures 5-8) includes a double bar line, a measure with a '4' above and below the staff, and continues the melodic and rhythmic lines. The third system (measures 9-10) shows the continuation of the bass line, ending with a double bar line.

TUSA

# BAND CHEERS I

ARR. BY MELTON

TRAPDRUM!



1  
TWILIGHT ZONE



15

DEAGNET

DES IAE



21

IMPERIAL MARCH



25

BIG ADVENTURE



USA

# BAND CHEERS II

ARR. BY NELTON

1 MARSH

5 YEAH!

9 TROOPMAN

13 THE HEY SONG

20

# NOTRE DAME VICTORY MARCH

BASSES

Brisk Pep Band Tempo

J.F. Shea & M.J. Shea  
arr. by Andy Clark

058-2624-00

The musical score is written for five bass staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic of *ff* (fortissimo) and features several accents (^) over the first notes of the first three measures. The score includes first and second endings, with measure numbers 5, 21, and 29 marked. Dynamics vary throughout, including *f* (forte), *mf* (mezzo-forte), and *ff*. The piece concludes with a final accent (^) over the last note.

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